

Discuss D.H. Lawrence as a novelist.

Introduction :-

D.H. Lawrence is regarded as one of the most controversial authors of talent in the history of the modern English novel. He has been extremely applauded as well as excessively criticised. His preoccupation with sex had made him being impeached as a sex mania. T.S. Eliot said, Lawrence is an uncultured man insensitive to ordinary social morality. Another modern critic F.R. Lewis regards him as a great novelist. "One of the very greatest, for his novel have depth, and range and subtlety in the presentation of emotion and experience. Another great critic E.M. Forster admired him on Lawrence's death, "greatest imaginative novelist of our generation."

An Autobiographical Note :-

Lawrence is one of those great artist who right under external compulsions. We find autobiographical notes in his novels. We observe that he seeks relief for his external problem. According to E. Albert, "The most striking feature of Lawrence's characters is the resemblance they bear to their creator". They are projections of the novelist's own personality. Paul Morel in *Sons and Lovers*, R.L. Somers in *Kangaroo*, and Birkin in *Women in Love* are obviously projection of Lawrence himself.

Free And Straight Forward Treat of Sex:—
Lawrence is fundamentally a novelist of sex. His chief themes in the novels are sex conflict. His most modern in his treatment of sex, biologically and psychologically. In sons and lovers, he has displayed oedipus complex between mother and her two sons paul morel, and william morel. He deals with conflict and soul storms of sex. Each one of his novels is very remarkable for its free and state forward treatment of sex. He dealt with both the physical and the spiritual aspects of the matter, as the spiritual was generally not understood.

His Treatment of love:—

Lawrence is the master of the psycho-analytical novel. His heroes have their mothers like their sweetheart, and vice versa. The oedipus complex dominates his novels along with some other psychological theories like the duel of sexes. In case of Lawrence love is not traditional, but it is conceived in terms suggesting chemical affinities affecting the lovers. According to Lawrence sex conflicts arise because of domination either on the part of the male or the female. Relationship between the sexes must be one of reconciliation, and not of domination. However, Lawrence give

importance to the creative and religious inspiration of men along with his sexual urges.

His style and use of symbols:—

Lawrence style is vigorous and forceful. His narrative power is best observed ~~in~~ his painting of natural scenery. His style is lively. His prose is poetic, vivid, bright and passionate. He is the champion of language and spontaneous music and rhythm. He may be barbarian because of his rhythm. He may be barbarian because of his rhythm. He may be barbarian because of his emphasis on physical sensation and animalism.

Lawrence attempts to use of different kinds of symbols in his novels. He uses poetic similes and abundant metaphor. He makes extensive use of suggestive symbols.

His Impressionistic Technique:—

Lawrence cared little for plot and story. He displayed no love for art form of the novel. Some critics has said, "No other contemporary novelist was Lawrence's equal in communicating an extra ordinary vivid sense of living thing and being". He used the impressionistic technique for description and character portrayal. He vehemently criticised the Stream of Consciousness novel or psychological novel. He is able to cover a ground

and gives us the life of the old moral the
growing children and the love-life of
Paul Morel.

Conclusion:—

The characters of D.H. Lawrence display a wide-spread variety. They are creature of strong impulse and primitive emotions. They are a projection of Lawrence's personality. David Daiches says about Lawrence. Lawrence as a great innovator was one who put the novel from to genuinely new uses and broke out of the limits imposed on story telling by two hundred years of prose fiction.